

APPENDIX 7

DRESSAGE TRIAL FOR JUNIOR RIDERS		
LOCATION _____	DATE _____	TRIAL _____
SADDLE no _____ NAME _____ HORSE _____		
JUDGE _____ LETTER _____ INITIALS _____		

No	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE	C.	REMARKS
Movements in a Walk					
1	Entry at a collected canter.	Straightness. Regularity.		1	
2	Halt on hindquarters. Immobility. Exit in medium walk.	Straightness. Acceptance of halt on hindquarters. Immobility. Transition to medium walk.		1	
3	Perform a figure 8 formed by two circles with a same diameter of 8 metres.	Geometry of figure. Regularity and definition of medium walk. Bending of horse in each circle and change of bending.		1	
4	Pirouette in a walk to one of the hands.	Maintenance of walk (rhythm; regularities; 4 tempo pirouette).		1	
5	Pirouette in a walk on other hand (in respect of exercise "4").	Maintenance of walk (rhythm; regularities; 4 tempo pirouette)		1	
6	Extended step in straight line (minimum 20 m).	Transition from medium to extended step with lengthening of silhouette, without affecting the stability of the step. Definition of the extended step. Regularity.).		1	
7	Halt. Immobility. Rein back 6 to 10 steps. Exit in medium walk	Acceptance of halt. Immobility. Transition to medium walk. Straightness.		1	
8	Half-pass to one side up to quarter line. Counter change of hand at half-pass. Half-pass to the other side from quarter line to three quarter line. Counter change of hand at half-pass. Half-pass to the centre line.	Regularity. Geometry. Symmetry. Bending. Fluency.		1	
Movements in a Trot					
9	Transition to collected trot.	Transition.		1	
10	Tight circles (maximum 10 metres), travers, one to each hand.	Regularity. Concentration. Geometry. Bending in semicircle.		1	
11	One diagonal at a medium trot.	Transitions to medium trot and then to collected trot. Definition of medium trot with lengthening of silhouette. Straightness.		1	
12	Collected trot, Halt. Immobility. Rein back between 6 and 10 steps and immediate exit at collected canter.	Acceptance of halt. Immobility. Regularity of rein back. Transition to collected canter from backing-up. Straightness.		1	
Movements in a Canter					
13	3 turns to one of the hands, always beginning and ending at the same point, successively reducing each radius by 3 metres. First turn in extended canter. Second turn in medium canter. Third turn in collected canter.	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters.		1	
14	Change of hand in a canter.	Quality of change of hand (straightness, maintenance of rhythm and tempos of canter).		1	
15	3 turns to always beginning and ending at the same point (and to opposite hand to that of exercise 13), successively reducing each radius by 3 metres. First turn at extended canter. Second turn at medium canter. Third turn at collected canter.	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters.		1	
16	Half turn to one of the hands in the shortest possible number of steps and without affecting mobility of canter.	Agility of movement without stoppage of hind quarters. Bending. Concentration. Some change of rhythm is acceptable.		1	
17	Change of hand in a canter.	Quality of change of hand (straightness, maintenance of rhythm and tempos of canter).		1	
18	Half turn to the other hand (in respect of exercise "15") in the shortest possible number of steps and without affecting the mobility of the canter.	Agility of movement without stoppage of hind quarters. Bending. Concentration. Some change of rhythm is acceptable.		1	

DRESSAGE TRIAL FOR JUNIOR RIDERS (continued ...)

19	Extended canter on long side, collected canter on short side and extended canter once again on long side.	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.		1	
20	Perform a 4 arched serpentine in a canter with changes of hand on centre line at each change of direction.	Impulsion, regularity of movements, precision and quality of changes of hand.		1	
21	Down the centre line and immediately start extended canter. Halt sliding on hindquarters. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm to favour agility is acceptable.		1	

TOTAL SCORE FOR EXERCISES.

Collective Marks

A	Paces, freedom and regularity.		2	
B	Impulsion, desire to move forward, elasticity of steps and suppleness of back.		2	
C	Submission and acceptance of bridle, attention and confidence.		2	
D	Position and seat of rider and correct use of aids.		2	
E	Presentation.		1	

TOTAL COLLECTIVE MARKS

Penalties

1st error (5 pts.) _____ 2nd error (5 pts.) _____ 3rd error ELIMINATION _____

FINAL SCORE

Maximum 300 points Time limit - 7' 30 "

Juniors may use both hands to secure the reins.